

# Helmke Highlights

News from the Walter E. Helmke Library



## IPFW WorldCat Available from Helmke Library's Homepage

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[Books and More](#)

### How Big is WorldCat?

If you prefer knowing how big, how tall, how deep . . . the *WorldCat* database really is, check out their *WorldCat* facts and statistics page. Start at [www.oclc.org](http://www.oclc.org) and follow these links: WorldCat > Facts and Statistics. Or, if you are really into it, see the live link to Watch WorldCat Grow at [www.oclc.org](http://www.oclc.org) and follow these links: WorldCat > Watch WorldCat grow.



## Notes from the Dean



**Cheryl Truesdell, M.L.S.**

During the library's retreat in May, Kristi Palmer, Digital Scholarship Librarian at IUPUI gave a presentation entitled "Digital Scholarship, Open Access, and the Library's Role in Scholarly Communication." Kristi's presentation reinforced my belief that it is a library's responsibility to build digital collections as they have built print collections for thousands of years. University libraries have prided themselves on searching out and selecting the best scholarship from a wide range of disciplines. This may or may not include the work of their own institution's faculty. For many years the IPFW library has attempted to collect the published monographs of its faculty. However, this is a very small percentage of the scholarship produced at this campus. Some libraries have begun the process of working with faculty to identify their scholarship and/or creative activity, such as articles published in scholarly journals, papers presented at conferences, case studies, art exhibition catalogs, music recordings, and multi-media productions and providing access to a digital collection of the work of the university. While faculty members are engaged in being recognized as scholars and creators in their own field and among their colleagues, the institutional repository is a "digital library" representative of the collective accomplishments of the university and a tribute to its contributions to the world of learning.

Unfortunately, for years scholars have signed over copyright ownership of their work to publishers. The problem of copyright permissions has stifled the development of digital libraries of faculty scholarship and creativity. Copyright agreements received from most publishers ask for "exclusive rights of reproduction, distribution, public performance, public display and modifications of the original work," which does not reserve any rights to the authors for any future use of their work even reuse of portions in a subsequent work.

The good news is that the law allows authors to transfer copyright while holding back rights for themselves and others. Universities are now getting involved in assisting and encouraging faculty to retain certain rights that facilitate archiving, instructional use, and sharing with colleagues. Faculty from the CIC consortium of the 12 research universities in the Midwest including IU, Purdue, University of Illinois, University of Michigan, University of Minnesota, Northwestern, and University of Wisconsin-Madison have endorsed the CIC Statement on Publishing Agreements and the Addendum to Publication Agreements ([www.cic.net/Libraries/Library/authorsrights.sflb](http://www.cic.net/Libraries/Library/authorsrights.sflb)). Essentially, the Addendum to Publication Agreements for CIC Authors "affirms the rights of authors to share their work in a variety of circumstances, including posting versions of the work in institutional or disciplinary repositories."

Publishers are also beginning to relent. The Web site SHERPA/RoMEO ([www.sherpa.ac.uk/romeo/](http://www.sherpa.ac.uk/romeo/)) provides a directory of publishers and the journals they publish with their current policy on allowing authors to make their research articles available online. The site now lists 600 publishers' policies including those of the largest and most elite publishers. The site uses a simple color-code to classify policies and inform authors of what can be done with their articles.

**Green** — authors can archive pre-print (the version of the paper before peer-review) and post-print (version of the paper after peer-review with revisions made or article content as published, but not as published in terms of the type-setting and green formatting of the publisher-generated PDF.)

**Blue** — authors can archive post-print (final draft post-refereeing)

**Yellow** — authors can archive pre-print (pre-refereeing)

**White** — archiving not formally supported

Scholars would be surprised at how many publishers are "green" or "green" with some restrictions – Blackwell, Elsevier, Kluwer, Springer, Sage, IEEE, and many professional associations and societies.

At IPFW, like many other universities, the library is leading the campaign to build a digital library of scholarly and creative achievements. For further information on how you can participate contact me at [truesdel@ipfw.edu](mailto:truesdel@ipfw.edu) or 481-6506.

## Academic Search Premier Gets More Relevant This Summer By Linna Agne

As of May, *Academic Search Premier's* default sort of search results is by relevance. The full text availability and broad scope of the database make it one of the most highly searched databases available at Helmke Library with over 350,000 searches just in 2008. This multidisciplinary database indexes over 8,000 journals and includes the full text for more than 4,500 journals. The database also includes articles from magazines and newspapers.

*Academic Search Premier* attracts users from all experience levels and backgrounds. With this in mind, the library has changed the default sort of the search results to rank by relevancy. Further, the most recent *Academic Search Premier* interface allows researchers to easily adjust the publication dates of the search results negating the need to sort results by date. As of January 2009, the relevancy ranking algorithm that EBSCOhost uses across all databases factors in density, prominence, and frequency of search terms. The density factor examines the length of the document compared to the repetition of the term in the document. Prominence weighs the location of the term in the document. For instance, search terms in the title and subject field rank higher than terms located in the body of the document. In essence, the change of the default sort to relevance will, in general, bring the items with your search terms to the first page of search results.

More information about relevance ranking in EBSCOhost is available at: [http://support.ebscohost.com/knowledge\\_base/detail.php?id=3971](http://support.ebscohost.com/knowledge_base/detail.php?id=3971).

## Is There a Computer Available? By Blaine Thompson

At the end of spring 2009, LITS added a large television near the entrance of Helmke Library. This television displays the number of student lab computers that are available and the display is updated every few minutes. The television also displays how many student lab computers are available at student labs in Walb, Neff, Science, and Kettler. Students have told us this is a great service and very helpful because now they can see at a glance if the library has any workstations available and, if not, which other labs on campus might be a viable option.

### Walter E. Helmke Library

#### Computers Available Right Now

**36**  
out of 70 in Helmke Library

Helmke Library	
1st Floor	36
2nd Floor	0
4th Floor	0

Other Buildings	
Kettler Hall	80
Neff Hall	18
Science Building	CLOSED
Walb Union	CLOSED

Last Updated: Mon Jun 8, 1:00 pm

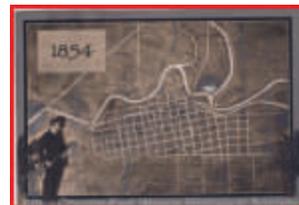


mastodon DIGITAL OBJECT NETWORK

mDON Digital Initiative News  
<http://mdon.lib.ipfw.edu>

## mDON: Making an Impact

An article in the April 6, 2009 *Fort Wayne Journal Gazette* (section A, page 2) called "Speech Unfolds Maps' Meaning" describes a presentation at Fort Wayne's History Center by John Beatty to over 135 people on how maps reflect historical, political, and social changes. Some of the maps he used in his presentation are from IPFW Helmke Library's mDON History Center Collections. The library has been collaborating with the Allen County Fort Wayne Historical Society for three years to digitize photos, documents, maps, manuscripts, and other valuable historical materials owned by the History Center. The main purpose of this collaboration has been to enhance the Historical Society's extensive elementary and secondary school educational programs and to provide valuable resources to IPFW students and researchers, as well as the public at large. It is exciting to see that the work we are doing is fulfilling mDON's educational mission.



The library's mDON History Center Digital Collections was one of four digital collections highlighted on the Web in April from OCLC's CONTENTdm Collection of Collections ([www.oclc.org/contentdm/collections/default.htm](http://www.oclc.org/contentdm/collections/default.htm)). Chosen from the collections of over 1,500 organizations worldwide, IPFW's digital collection is right in the middle of the list with the featured collections of three prominent universities including the Medical Art Collection from Virginia Commonwealth University, the Dard Hunter Book Collection from the University of Utah, and the Editorial Cartoons of J.N. "Ding" Darling from the University of Iowa.

## Special Needs Funds Granted

In 1997 the library began setting aside money from the endowment to fund grant applications for the purchase of library materials, print or non-print, to fulfill needs over and above the department's library allocations. These grants are intended to support the need for library materials for new courses or programs, to address collection deficiencies, and to maintain existing collection strengths. In April the Faculty Senate Library Subcommittee met to review the applications and approved the following special needs fund requests for fiscal year 2008-2009:

Department	Name	Title of Proposal	Awarded
Anthropology	Christopher Andres	Resources for Research on Mesoamerica	\$3,000
Biology	Dar Bender, Robert Visalli	Human Herpesviruses	\$780
Communication	Steven Carr	Documentary and Experimental Film and Video Collection	\$1873
Computer Science	David Liu	New Security Engineering Program	\$2980
CFS	John Niser	Hospitality Program Materials	\$797
Education Studies	Gail Hickey	Integrating Children's Literature into K-5 Social Studies	\$2350
Engineering	Steve Walter	Collection Deficiency in Project Management	\$700
Engineering	Suleiman Ashur	References and Books for New Civil Engineering Program	\$3027
English & Ling.	Beth Simon	Collection Development for Asian Folklore	\$1036
English & Ling.	Lidan Lin	Collection Development for Postcolonial Lit. and Theory	\$1292
English & Ling.	Rachel Cochran	Collection Development for non-Western Cultures	\$953
Human Services	Trent Parker	AAMFT Master Series Collection	\$387
MCET	R. Curia, DJ Marshall, R. Leffers	The Softer Side of Engineering	\$3000
MCET	Jaby Mohammed	Materials to Support the New MS in Technology Program	\$2403
MCET	Suining Ding	Interior Design Book and DVD Collections	\$3000
Music	Barbara Resch	Psychology of Music DVDs	\$503
Nursing	Beth Kaskel	Graduate Nursing Program Need	\$1266
OLS	Kim McDonald	Enhancement of Research Collection for OLS 680	\$1371
Philosophy	Erik Ohlander	Religious Studies, Core Reference Works Collection	\$1982
Psychology	Jay Jackson	Psychology DVDs	\$2992
Visual Arts	James Gabbard	Maintaining Current Collection in Photography	\$2820
Women's Studies	Elaine Blakemore	Diversity and Int'l Issues Electronic Media Collection	\$3000

## Helmke Highlights Library People and Their Accomplishments

### Congratulations!



The last issue of *Helmke Highlights* included a profile of the library's information assistant Graham Fredrick. Little did we know then that Graham would win IPFW's Clerical and Service Staff Pride Plus Award for 2008-2009. Graham was honored for his skills in scanning for ReservesExpress (REX), the library's online reserve reading service and mDON, the mastodon DIGITAL OBJECT NETWORK. Another huge project that Graham has worked on is the library's Master Database. For three years librarians and library information technology services staff have worked on creating a database of electronic and physical format reference resources for easy retrieval by students and faculty. Graham has input the entries for 550 of these resources into the database. He also troubleshoots problems that students and faculty may have in accessing online material. Whenever someone calls who is having trouble downloading or accessing something from the library's home page, Graham is nearly always able to discover what the problem is and help the caller. Last spring, a student that he had helped said that Graham had gone "ten miles beyond" what was needed and that he was "a breath of fresh air in a cruel world."

This year's Administrative and Professional Staff Advisory Committee/Clerical and Service Staff Advisory Committee recognition luncheon honored four library staff for a combined sixty years of service! The library is truly blessed with such dedicated and talented employees. They are:

**Judy Graf**, 25 years

**Chris Smith**, 20 years

**Brandy Valance**, 10 years

**Graham Fredrick**, 5 years



Erin

**Erin Moehring**, one of the library's student workers and a Writing Center consultant, received the Carol Roberts Writing Center Consultant Award. Erin graduated in May with a Bachelor of Arts in English.

**Rachel Pulling**, library student worker, graduated in May with a Bachelor of Arts in Political Science.



Rachel

**Amy Harrison** received a Ripples Award for providing outstanding service to the IPFW campus.

### Welcome to our New Student Workers

The library's new lab consultants are Kimberly Champ (Freshman - Hospitality Management), Michael Scheretie (Freshman - Nursing) and our returning consultant is Trang Hoang (Senior - Business/Accounting).

### Thank You!

IPFW Library Social Committee assembled 12 Easter baskets filled with toys and goodies and delivered them to the IPFW Alumni Office for distribution to clients of SCAN (Stop Child Abuse and Neglect).

Margit Codispoti for guest editing this issue of *Helmke Highlights*.



## New Titles Added to IPFW's Growing Electronic Resources Collection

### JSTOR Arts and Sciences Collection Completed

The library has purchased the final titles in the JSTOR Arts and Sciences Collection. This purchase completes the collection of over 180 titles from 35 disciplines. Notable titles include:



*Africa: Journal of the International African Institute*  
*Business History Review*  
*Daedalus*  
*Econometric Theory*  
*Feminist Review*  
*International Political Science Review*  
*Journal of Marketing*  
*Journal of Social History*  
*Philosophy*  
*Third World Quarterly*

### New Titles From Project Muse

#### ***Black Women, Gender & Families***

*Black Women, Gender & Families* is an official journal of the National Council for Black Studies in collaboration with the African American Studies and Research Program at the University of Illinois at Urbana-Champaign. It centers the study of black women and gender within the critical discourses of history, the social sciences, and the humanities.



#### ***Studies in American Jewish Literature***

*Studies in American Jewish Literature* (SAJL), the official journal of the Society for the Study of American Jewish Literature, publishes peer reviewed scholarly articles, book reviews, occasional poetry, and short stories dealing with aspects of the Jewish experience in literature.

#### ***British Periodicals***

*British Periodicals* provides access to the searchable full text of hundreds of periodicals from the late seventeenth century to the early twentieth for a record of more than two centuries of British history and culture. Topics covered include literature, philosophy, history, science, the fine arts, music, drama, archaeology, architecture, and the social sciences. IU Libraries (Bloomington) has purchased this database and is providing access to all IU campus libraries.

#### ***C19: The Nineteenth Century Index***

C19 is a comprehensive source for nineteenth-century books, periodicals, official documents, newspapers and archives. C19 Index now provides integrated access to 12 bibliographic indexes including the *Nineteenth Century Short Title Catalogue*, *The Wellesley Index*, *Poole's Index*, and *Periodicals Index Online*. Bibliographic coverage of over 1.5 million books and official publications, 71,000 archival collections and 18.9 million articles published in over 2,500 journals, magazines, and newspapers. IU Libraries (Bloomington) has purchased this database and is providing access to all IU campus libraries.

#### ***The Grove Encyclopedia of Islamic Art and Architecture***

*The Grove Encyclopedia* deals with all aspects of this important area of study, ranging from the Middle East to Central Asia to Southeast Asia and Africa as well as Europe and North America. It covers all subject areas including: artists, rulers, writers, architecture, ceramics, sculpture, painting, calligraphy, coins, textiles, and much more.

#### ***The Oxford International Encyclopedia of Legal History***

This encyclopedia is a comprehensive, international, interdisciplinary reference work that includes approximately 1,000 articles on all aspects of legal history throughout the world from ancient to modern times. Articles deal with private law, public law, and constitutional/higher law throughout the world and are written and signed by major scholars and experts. The encyclopedia is the first of its kind to provide historical and contemporary comparisons of world legal systems.

## The Remnant Trust at IPFW

### The Big Event of 2009 at Helmke Library – by the Numbers

By Pamela Sandstrom



The planning engaged scores of individuals for well over two years. The 55 rare books and incunabula were exhibited for four months for all to see and touch. The impression made on nearly 7,000 students of all ages will endure a lifetime. In the "United We Read" event on January 16 at the Allen County Courthouse, seven historical characters led a community-wide reading of the Declaration of Independence, thus inaugurating the remarkable Remnant Trust at IPFW.

Helmke Library was chosen as the focus of activity on campus for four separate venues of the Remnant Trust at IPFW: the Exhibit itself (which transformed the former 24-hour computer lab into prime gallery space managed by 20 volunteer docents); the Lending Library (occupying the library's first-floor lounge); the Schoolhouse (formerly housing the Learning Resource Center in the library basement); and the Lecture Center (on the second floor, soon to be reincarnated as the IPFW Learning Commons). Lectures were attended by more than 500 audience members. More than 700 library books were put on display to support the rare-book exhibit. The exhibit alone was visited by more than 3,500 people. Nearly 700 IPFW students explored the social, political, and ideological ramifications of these key world documents in 40 different classes spanning the disciplines from the arts and the social sciences to the sciences, engineering, and technology.

A total of 2,000 middle or high school students and their teachers representing more than a dozen official Remnant Trust schools made field trips to IPFW or hosted school visits by one or more of the historical figures acting in character – namely, Benjamin Franklin, Rosie the Riveter, Abraham Lincoln, Frederick Douglass, John Adams, Mary Shelley, and Sir Isaac Newton. The exhibition's seven overall themes were highlighted in "Words of Change" programming aired on CATV College Access Television and PBS TV-39. Videorecordings of nearly all 12 lectures presented by IPFW faculty and other guests have been preserved for posterity.

The vision of the Remnant Trust at IPFW related closely to themes addressed by three Omnibus Lectures of the spring season – presentations attended by more than 4,500 members of the public – with Hal Holbrook as Mark Twain, A. J. Jacobs on biblical precepts for living, and Supreme Court Justice Sandra Day O'Connor on democracy. A *Frankenstein* movie marathon on campus and the Cinema Center-hosted series of theme-related film presentations attracted nearly 500 moviegoers. A community book read with a teacher's resource Web page on George Orwell's prescient novel *Nineteen Eighty-Four* was co-hosted by Helmke Library and the Allen County Public Library, culminating in an essay contest won by IPFW freshman Michelle Kepler. "Fighting Words: A Dialogue on Women in Combat," written by Helmke Library's own Denise Buhr, librarian and playwright, and directed by theatre professor Shari Troy was one among numerous special offerings. Conferences or symposia treating the American identity, the interplay of Islam, Judaism, and Christianity, and the women's suffrage movement constitute but a few examples of the special events enjoyed by more than 1,600 attendees.

The record of many of these events, including the culminating "Holy Grail" exhibition of Remnant Trust-inspired student artwork, will soon be permanently preserved and disseminated through the library's mDON Digital Object Network at <http://mdon.ipfw.edu>. Further news about the Remnant Trust at IPFW mDON collection is forthcoming.

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#### About Helmke Highlights

The dual purpose of *Helmke Highlights* is to inform the IPFW community of library activities, services, and resources, and to provide an archive of information about the library. As IPFW's newest library newsletter, *Helmke Highlights* is issued bimonthly as a public service by the Dean of Helmke Library. It is distributed electronically in PDF format to the IPFW community and selected constituents off campus; a limited supply of printed issues is also available. Archived copies are posted on the library's homepage at <http://news.lib.ipfw.edu>. For further information about Helmke Library please contact the dean's office by e-mail at [admin@lib.ipfw.edu](mailto:admin@lib.ipfw.edu) or telephone at 260-481-6514. Copyright 2008 by IPFW. All rights reserved.



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