Library Introduces New Online Course Guides
By Shannon Johnson and Summer Durrant

The Helmke Library is using a new tool to create online course-related guides to research methods and resources. The LibGuides platform is a flexible, web-based environment that allows librarians and faculty to collaborate on the creation and maintenance of dynamic guides that put valuable library and Internet resources at the student's fingertips.

How does it work?
A LibGuide can be tied to a specific course or a specific area or topic and can be linked into IPFW's eLearning (Blackboard Vista) or department/faculty Web sites. The LibGuides platform is fully customizable using a host of Web 2.0 services, including blogs, wikis, twitter, Facebook, Delicious, Digg, RSS feeds, podcasts, and the next best app.

Pedagogically, the system encourages faculty, students and librarians to collaborate on identifying and evaluating resources for their course or topic. For cross-disciplinary areas, it is possible to have more than one librarian linked to the guide as well as multiple faculty members for courses or subjects that have more than one instructor. It is even possible for students to have input on the resources or to vote on their favorite ones.

Assessment is a crucial issue in higher education today. How do we know that students are using the guide? When the semester is over, LibGuides can provide detailed usage data showing not only how many students used the guide, but what they used and how they used it. LibGuides opens up a whole new world of possibilities.

If you think a LibGuide would benefit your students, simply talk to your subject librarian. They can work with you to create the guide and give you access to edit and add content.

Want to see a few examples?
Check out these Helmke LibGuides to see a sample of what this new tool can provide:

- Literature Searching in the Medical Sciences
- HIST T325: Twentieth Century U.S. Women's History
- BUS D490 Cultural and Business Environment of India
Two offices on the second floor of the library, rooms 201A and 201C, have been re-designated as Group Study/Presentation/Practice Rooms. These rooms are for the use of IPFW students only. Students may ask at the Service Desk to schedule a room up to two weeks in advance. Walk-ins are welcome as well! The room keys are checked out for two hours, and may be renewed for another two hours if a room is not needed by another group. Both rooms are equipped with white boards, Wi-Fi, and a student-access workstation. Since these are the only such rooms on campus, their use is restricted to groups of two or more people. Individuals seeking a quiet study area are encouraged to look for quiet zones on each floor of the library designated with the cloud symbol. The Group Study Room Policy may be found on our Web site.

To schedule a Group Study Room, call the Service Desk, 481-6505.

Construction Engineering Technology Design Charrette Features Helmke Library

On October 1, 2010, IPFW seniors in the Construction Engineering Technology B.S. degree program, together with members of American Society of Heating, Refrigerating, and Air-Conditioning Engineers (ASHRAE), the regional U.S. Green Building Council (USGBC), and the Northeast Indiana Green Build Coalition (NEIGBC) conducted a design charrette aimed at reviewing the library building to discover what it would take to bring it to a LEED-EB® Platinum level.

LEED-EB® is the existing-building aspect of the USGBC Leadership in Energy and Environmental Design (LEED) green building criteria. The charrette brainstorming focused on the ecology of the existing landscaping to address stormwater issues; alternative energy efficient HVAC systems to address the inefficiency of the existing system; plumbing fixtures and system to address water use inefficiency; electrical system to address both the need to upgrade to more efficient fixtures and to meet an increased demand for power and network computing in the future IPFW Learning Commons; and space design to address the interactive complexity of use in this new facility on the second floor of the library.

The Senior Capstone I class is instructed by Professor Regina Leffers and is a requirement for the fulfillment of a B.S degree in Construction Engineering Technology.
At 2:07 p.m., Friday, August 20, the last books and serials were united into one Library of Congress call number sequence. Call numbers A – P are now on third floor. Call numbers Q – Z are on fourth floor.

This shifting odyssey has been a logistically challenging process with many starts, delays, and temporary dislocations. In 1998 the library began a renovation project that would create a Science Information Center on the fourth floor. This project involved tearing down the rooms at the north end of the floor, re-carpeting, removing all non-science books to another floor, and consolidating all of the science books, Library of Congress call numbers Q-Z, on the fourth floor. First the phonograph records, Art Special Collections, Browsing Collection and some Archives materials were moved to various locations around the library. In 1999, the music (M) and art (N) books were moved from fourth floor to the third floor, and the books remaining on fourth floor were moved at least once, and some as many as four times in an effort to stay ahead of the carpet layers. In 2000, reference books with call numbers Q – Z were moved from the first to the fourth floor to create the Science Reference Collection.

The library was able to purchase enough carpet squares with its fourth floor renovation budget to carpet the first floor as well which required another shifting project. The remaining first floor Reference books were shifted, barely keeping ahead of the carpet layers. The Service Desk was moved to its current location which necessitated moving the Reserve Collection as well.

We had a break from shifting until 2003 when plans were made to move the technical services operation to the second floor. This required emptying the floor in stages to allow for removing the rooms on the north end of the floor, building the new work room and re-carpeting. As the Serials were moved upstairs to fourth floor (these were not interfiled with the books, this came later), the language and literature books (Library of Congress call number P) were moved downstairs to the second floor, leaving them split between two floors for most of the fall semester. The United States Government Publications had to be moved to make way for the carpet layers, and then returned to their previous second floor location. During the 2004/2005 fiscal year, the entire third floor had to be shifted as well. Shelving had to be moved to accommodate ADA requirements for wheelchair clearance and some collections that had been put in temporary holding places had to be reintegrated into the collection. During 2005/2006, the third floor shifting was "completed," making all books A – N on that floor.

In 2006 the library decided to interfile the books and serials into one call number range to help users locate materials more easily and also provide better browsing of all materials in a specific subject area. From November 2006 until March 2007, staff worked to interfile the books and serials with call numbers Q-Z on the fourth floor. After a false start, the interfiled of books and serials on the third floor began in earnest in May, 2008. The phonograph record collection was moved and the Archives were moved to the basement. The rooms at the north end of third floor were demolished in February and March of 2009. In February 2009, after the basement flooded, the Archives were moved to Ginsberg Hall located on IPFW's new east campus. Shifting on the third floor was stalled again from April until October 2009 due to a back order of parts for the light fixtures. However, once these areas were safe for use, staff put back on their shifting gear and completed the interfiled of books and serials the Friday before fall semester classes began. We triumphantly declared an end to shifting...that is until the government publications are moved to make way for the IPFW Learning Commons coming fall 2011!
Opus Featured Faculty

One of the features of the digital commons software that runs Opus is the ability to create, using a simple template, a personal Web site. While the Opus Colleges, Schools, and Departments section demonstrates the collective academic and creative achievements of faculty, the personal Web site gives faculty the opportunity to highlight the totality of their professional contributions, including published and unpublished work, grants, teaching and curriculum innovations, awards and honors, Web sites created, and more. A few faculty have ventured forward to create their own Faculty Profiles.

Professor Ann Livischiz (IPFW Department of History) highlights her articles, including an article in Russian displayed in Cyrillic characters, presentations, and grants awarded to her since coming to IPFW. Professor James Lutz (Chair, Department of Political Science) has included all of his articles, books, book chapters, and presentations from his long academic career. Some include the full-text of the article and others include a link to Find in Your Library. Professor Jospeter Mbuba (IPFW Division of Public and Environmental Affairs) has added to his published work, works in progress, results of unpublished research, and a teaching manual in Criminology.

If you would like to create your own Faculty Profile, go directly to Opus, select Faculty Profiles from the homepage and follow the online directions, or download directions from the Help link in Opus, or call/e-mail your liaison librarian to help you through the process.

IPFW Faculty Authors Series Kicked Off October 6, 2010

Helmke Library hosted a new "IPFW Faculty Authors Series" with the aims of celebrating the university's distinguished authors/artists and showcasing their published works. The first "Book Signing and Dialogue" featured Anson Shupe's and Christopher Bradley's new book, entitled Self, Attitudes, and Emotion Work: Western Social Psychology and Eastern Zen Buddhism Confront Each Other (Transaction Publishers, 2010). The event was an opportunity for IPFW professors Shupe and Bradley to autograph readers' purchased copies, but, more importantly, a venue for readers to interact with the authors about the inspiration for their book and the research behind it.

Anson Shupe, Ph.D., is professor of sociology and director of the Master of Arts program in Sociological Practice at IPFW. He has authored more than 29 books and dozens of articles dealing with religious movements, clergy misconduct, violence, and inequality.

Christopher Bradley, Ph.D., is associate professor of sociology at IPFW. His primary research interests are in the social psychological areas of emotion, small group interaction, self-concept, and human motivation.

The library displayed many of Professor Shupe's other books that are available for checkout by members of the IPFW community and campus visitors with a valid Indiana driver's license.

This book is about how Western social psychology interfaces with an Eastern Zen Buddhist perspective. It is neither a purely Zen Buddhist critique of the former, nor is it merely a social psychological interpretation of Zen. Rather, it is an attempt to create common ground between each through the systematic comparison of certain shared fundamental concepts and ideas.
Welcome to the Library’s Newest Librarian

After working with us for three years, Florence Mugambi is now the library's liaison librarian for the College of Engineering, Technology, and Computer Science, and the Departments of Mathematics and Physics. Florence is also the library's new coordinator of services to international faculty and students. Florence earned her M.L.I.S. degree in library and information science at Louisiana State University before coming to IPFW. She has worked in a variety of job assignments here at Helmke Library including cataloging for the mDON mastodon Digital Object Network.

Digital Projects Internship

Jennifer Leone is participating in an internship with the digital scanning group at Allen County Public Library. The internship will further her knowledge of the complete process in producing digital collections and will receive a certificate when completed.

Who is Summer Durrant?

In August Summer Tritt, the library's liaison to the Departments of Anthropology, History and Political Science and government information librarian, sailed away on a wedding cruise and returned as Mrs. Summer Durrant. Congratulations Summer!

Publications and Presentations


Purdue University Libraries Announces 2010-2011 Library Scholars Grant Program

The Purdue University Libraries will continue its popular Library Scholars Grant Program this academic year. The program helps researchers access materials that are not immediately available through IPFW and Purdue Libraries, including unique collections, archives, and digital resources that are housed at other institutions, companies, or archives. Awards of up to $5,000 will be made to cover the cost of transportation, lodging, meals, and fees charged by the library or other collection owner for access, photocopying, or scanning. Grant-supported activities must be completed by December 31, 2011.

The grant is available for untenured tenure-track members of the Purdue faculty in all disciplines, and associate professors tenured effective July 1, 2008 or later. Eligible faculty from the West Lafayette, Calumet, Fort Wayne, IUPUI, and North Central campuses, and the Statewide Technology Program are invited to apply. At IPFW and IUPUI, Purdue faculty are narrowly defined as those within Purdue-mission programs (i.e., those for whom the tenure and promotion process falls under Purdue guidelines). The deadline for receipt of proposals is 5:00 pm, November 12, 2010.

Criteria used to judge the proposals include the following: how well the case is made that the proposed information-related activities will support the candidate's research and that conducting these activities requires travel to unique collections beyond Purdue; the appropriateness of the budget; and the feasibility of the project within time constraints. The guidelines also require a letter of support from an IPFW librarian with whom the applicant has consulted for assistance in determining appropriate collections and information-related activities regarding the applicant's area of research. Faculty should contact their liaison librarian for a copy of the grant guidelines and application.

Purdue Libraries' Library Scholars Grant Program is made possible through the generosity of the 50th-anniversary gift of the Class of 1935, with continuing gifts from this class and others made to an endowment fund of the Purdue Alumni Association.
On Location With The 25th Annual Putnam County Spelling Bee

This fall the IPFW Department of Theatre is presenting the musical *The 25th Annual Putnam County Spelling Bee*, a hilarious portrayal of the nerve-wracking event known as the Spelling Bee. The Department could think of no better backdrop for a photo shoot promoting the musical than the stacks in the Helmke Library. Three of the actors portraying the lovable, neurotic, misfit contestants in the *Putnam County Spelling Bee* posed to capture the angst, exhilaration and heartache that is the rite of passage for those few brainiacs who attempt to get to Washington D.C. for the national finals.

Pictured from left to right are Marcia Smith as Marcy Park, Michael Bartkiewicz as Leaf Coneybear and Heather Moser as Logainne Schwartzandgrubenaire. All three are majors in the IPFW Department of Theatre.

Adopt-a-Book/Periodical Program Inaugurated by IPFW Development Office

The IPFW Development Office has launched the Adopt-a-Book/Periodical program on behalf of the library. The campaign is being launched with a letter from Connie and Dan Dickey, library supporters and successful graduates from IPFW. They write "It is important for us as IPFW graduates to help current and future students maintain that 'quality edge'."

All donors through the Adopt-a-Book option will be acknowledged by having their name placed on a book plate on the inside cover of the book. All periodical donors will be acknowledged on a special listing in the Current Periodicals Reading Lounge.