

Helmke Highlights

News from the Walter E. Helmke Library



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Special Needs Grants Awarded

The IPFW Senate Library Subcommittee met on April 30th to review applications for the library's 2009-2010 Special Needs Grants. Helmke Library Special Needs Grants are awarded for the purchase of library materials - print or non-print - to support new courses or programs, to address collection deficiencies, and to maintain existing collection strengths. The following grants were awarded:

Noor Borbieva, Anthropology, Anthropology of Development and Globalization with Emphasis on Gender and the Muslim World, \$3,000.00

Robert Gregory, Chemistry, References and Texts for Computational, Educational Materials and Modern Syntheses, \$2,970.25

Hongli Luo, CEIT, New Graduate Program in Advanced Computer Applications, \$2,992.03

Linda Lolkus, Consumer and Family Sciences, Food and Culture Materials, \$2,940.68

John Niser, Consumer and Family Sciences, Hospitality Management, \$1,115.75

Connie Kracher, Dental Education, New Bachelor of Sciences in Dental Sciences, \$2,000.00

Jeong-il Cho and Jane Leatherman, Education – Professional Studies, New Course Content for Graduate and Undergraduate Students in Special Education, \$1,379.10

Hao Sun, English and Linguistics, TENL Special Needs Application, \$1,610.00

Ann Livschiz, History, Holocaust and Modern Genocides, \$3,000.00

Saneta Maiko, History, Islam in Africa and African History, \$3,000.00

David Schuster, History, Iraq and Afghan War Soldier Blogs and Memoirs, \$348.48

Samuel Savage, Music, Resource Materials, \$2,250.00

Beth Kaskel, Nursing, Creating an Evidence-Based Platform for Baccalaureate and Graduate Nursing Education, \$2,788.90

Jeff Strayer, Philosophy, Works by and about Kant, \$2,000.00

Jay Jackson, Psychology, \$2,986.00, Neurosciences Books, \$2,986.00

Shari Troy, Theatre, Wooster Group DVDs, \$900.00

Torrey Frank, Wireless Technology Center, Book Proposal, \$1,763.85

Helmke Library Fun Fact

21% of all reference transactions are handled through IM



Notes from the Dean



Cheryl Truesdell, M.L.S.

Last fall I compiled a report on the fiscal status of Helmke Library that summarized trends in funding and resource support from the University over the last ten years. This spring the Senate Library Subcommittee completed its review of the report, "Helmke Library Funding Concerns and Recommendations," and voted unanimously to forward it to the University Resources Policy Committee (URPC). They requested that the Committee endorse the recommendations in the report and pass the report along to the IPFW Faculty Senate for its endorsement.

The URPC considered the report in a special meeting called for this purpose and voted to forward it to the Budgetary Affairs Subcommittee hoping that its recommendations could be added to the campus budget priorities for 2010-2011. The report was forwarded to the full Senate "For Information Only," and the Budgetary Affairs Subcommittee recommended to the Senate that the administration provide a formal response.

The report highlights three areas of concern: staffing, collections, and facilities.

While campus enrollment has grown substantially over the last 20 years, library staffing levels have not. Within IPFW's current set of peers, the library ranks last (12 out of 12) in total staff per student FTE. Helmke Library also ranks last in total staff per student FTE in comparison with the other IU regional campus libraries.

The library's materials budget has been virtually flat for 20 years with a one-time increase of \$100,000 in 2004-2005. With book price increases of 233% since 1989 and periodical price increases three times the rate of the Consumer Price Index, this infusion of funds has been nowhere near enough to keep the collection relevant. Collection demands have been accomplished through dependence on the library endowment interest income, DDS to obtain items we can't afford, and price breaks through consortial contracts with other Indiana libraries.

Lastly, the library has not had any additions or major renovations since it opened in 1972. The infrastructure: heating, ventilation, air conditioning, electrical, and network wiring are outdated, inefficient, and inadequate. The furniture, much of it from the library's opening in 1972, carpet, shelving, walls, and bathrooms are showing the wear and tear of 38 years of use.

The recommendations in the report are based upon IPFW's last strategic plan, the current 2008-2014 Strategic Plan, and IPFW's portion of the Purdue 10-year capital plan:

- ◆ *Allocate the remaining \$150,000 increase targeted for library services in the 2001-2007 IPFW Strategic Plan to increase the number of librarians and staff support*
- ◆ *Allocate over the next four years the \$500,000 increase targeted in the 2008-2014 IPFW Strategic Plan to improve library collections and services*
- ◆ *Fulfill Goal 1, Action Priority 5C of the IPFW 2008-2014 Strategic Plan to "build a Learning Commons in Helmke Library"*
- ◆ *Complete other renovations needed throughout the 38 year old building*

The library is at the heart of the university academically and physically. It provides innovative, state-of-the-art, essential, and relevant resources and services. It has been an outstanding steward of university funds, using limited resources to create a highly respected and valued asset for IPFW and the community. Imagine what could be done with a realization of the campus plans and commitments for the library.

A copy of the "Helmke Library Funding Concerns and Recommendations" is available online at:
<http://funding-concerns.lib.ipfw.edu/>

Check it Out

Express Checkout is here! There's good news for all you diehard do-it-yourselfers. Express checkout has arrived at the Helmke Library. It's located on the first floor of the library across from the Service Desk next to the display case. It will let you checkout or renew your own library material. It's easy to use – just follow the directions on the monitor, and there is no "ten items or less" limit like the express checkout in the supermarket! Of course, library staff are available to checkout your items and answer your questions.



Student Art in the Library

The 9th Student Art in the Library Exhibition, Spring 2010, was judged and displayed in May. Nine students entered 14 pieces which included photographs, etchings, wood cuts, and oil paintings. The winners of gift cards from United Art and Education were:



2nd place
Twilight Self Portrait

- 1st place: Self Portrait in Natural Light, an oil painting by Peter Lupkin
- 2nd place: Twilight Self Portrait, a photograph by Karrine Thornton
- 3rd place: Commute, a wood cut by Elizabeth Goebbert

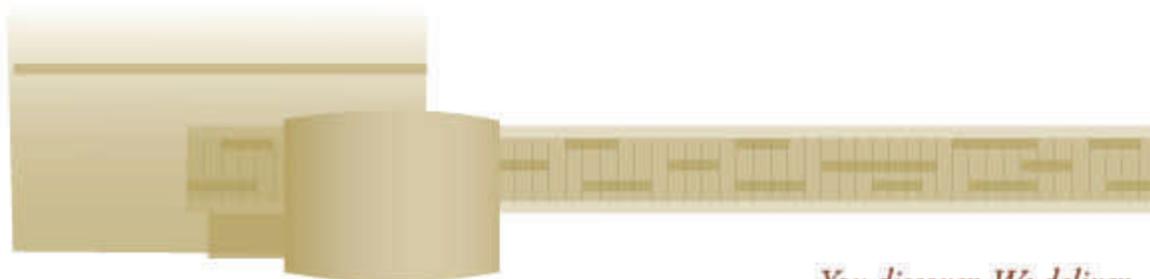
Digital images of the art pieces will be added to the mDON Student Art in the Library collection at <http://sail.mdon.lib.ipfw.edu/>.

Learning Commons Update

The Student Services Complex is rapidly taking shape. Construction crews are ready to connect the concourse between Wallb Union and the library and break through the wall of the library where the new entrance will be located. Glass walls have been installed in part of the concourse and the frame for the library's new elegant entrance has been erected.

Shifting of materials from the second floor to the third floor is moving steadily forward. We anticipate all of the books and journals, call letters A-P, to be moved to the third floor before the fall semester begins. The U.S. Government documents collection will remain on the second floor until compact shelving is installed in the basement.

Since there are currently no group study rooms in the library or on campus and students desperately need this type of study space, the library will be vacating one office on the second floor this summer, and is hoping to vacate another room as well, to provide temporary schedulable group study space for students.



You discover. We deliver.

Digital Initiative News



Opus:
Research & Creativity
at IPFW

Opus: Research and Creativity at IPFW (opus.ipfw.edu)

Over 3,700 items have been loaded into Opus, IPFW's institutional repository. This includes items exported from iBidX and 2009 accomplishments reported by faculty in their annual reports. Highlights include:

- ◆ There have been 210 full-text downloads since March 2010. The top 10 downloads to date are:
 - ◇ [U.S. Government Electronic Information Resources: A Start-up Kit for Small and Medium-Sized Libraries](#) by Cheryl B. Truesdell
 - ◇ [Our Bridge to the Future: IPFW Institutional Self-Study](#) by Indiana University-Purdue University Fort Wayne
 - ◇ [Criterion 5: Engagement and Service](#) by Indiana University-Purdue University Fort Wayne
 - ◇ [Modern Music Psychology and Neurology Support Ancient Philosophies: An Historical Perspective](#) by Kimberly Yoder
 - ◇ [Criterion 3: Student Learning and Effective Teaching](#) by Indiana University-Purdue University Fort Wayne
 - ◇ [Storytelling in the 18th Century as a Means of Hiding Tuberculosis and Sensationalizing Suspected Vampirism](#) by Kelly McLendon
 - ◇ [Criterion 4: Acquisition, Discovery, and Application of Knowledge](#) by Indiana University-Purdue University Fort Wayne
 - ◇ [Criterion 2: Preparing for the Future](#) by Indiana University-Purdue University Fort Wayne
 - ◇ [Introduction: The Context of the Self-Study](#) by Indiana University-Purdue University Fort Wayne
 - ◇ [Gesture Recognition Utilizing a 3-Axis Motion-Enabled Device](#) by Tristan Hartzell and Daniel Hale
- ◆ The 2010 Student Research and Creative Endeavor Symposium presentations are now available in Opus under Student Research. There were 44 entries in a variety of areas including biology, computer science, communication, economics, education, engineering, international language and culture studies, music therapy, psychology, sociology and religious studies. The annual Sigma Xi (Scientific Research Honorary Society) Research Competition which is part of the Symposium awarded cash prizes to three students: K. Ann Hunt (1st prize) "Identification and Functional Characterization of a Cell Membrane Transporter that Contributes to the Uptake and Recycling of DNA and RNA Building Blocks in Plants;" Andrew Marcus (2nd prize) "Low Complexity Multi-Carrier Modulation", and Rachel Thomas (3rd prize) "Adults' Attitudes Toward Childhood Gender Nonconformity."
- ◆ Upcoming collections include the 2009-2010 Featured Faculty lectures and the Electrical and Computer Engineering Technology Senior Design Projects (abstracts only).

Library Retreat Hosts IU Dean of Libraries

IPFW Helmke Library welcomed new Dean of IU Libraries, Brenda Johnson, as its guest speaker for the staff retreat on May 12th. Dean Johnson joined the staff for breakfast and then discussed the challenges for academic libraries in the 21st century and opportunities for all IU system libraries to collaborate to enhance services for all IU students and faculty.



Staff were recognized for their contributions to the library and IPFW in 2009. Dimples Smith from Human Resources awarded Amy Harrison an IPFW canvas briefcase for receiving 15 Ripple awards (The RIPPLES award program is an employee-to-employee appreciation program that allows all faculty and staff to recognize the outstanding service received from co-workers). Amy was also presented with the Virginia Willig Award given to honor any library employee who demonstrated excellence over many years of service at Helmke Library. Congratulations Amy!

Helmke Highlights Library People and Their Accomplishments

Library Staff Recognized for Years of Service and Degree Earned

Three Helmke Library staff members were among the campus' honorees at the Staff Recognition Luncheon on April 21, 2010, which is sponsored by the Chancellor's Office, the Administrative/Professional Staff Advisory Council (APSAC), the Clerical and Service Staff Advisory Committee (CSSAC), and IPFW's Human Resources department. They are:

Deb Haley - 30 years of service
 Karen Parkison - 20 years of service
 Jennifer Leone - 10 years of service



We could not do what we do without their many valuable contributions.

Congratulations to Jennifer Leone who received her Bachelor of General Studies degree.

Publications and Presentations

Sandstrom, Alan. R., and Pamela Effrein Sandstrom. 2010. "Pantheistic Tradition in Tibetan Buddhism and Contemporary Aztec Religion. Slide show and talk presented at IPFW Anthropology Lecture Series (April 21).

Sandstrom, Alan. R., and Pamela Effrein Sandstrom. 2010. "Pantheistic Religion and the Cognized Model of the Environment among the Nahua of Northern Veracruz, Mexico." Presented at "Spatial Representation and Spatial Orientation" session organized by Rick Feinberg at Central States Anthropological Society annual meeting, University of Wisconsin, Madison (April 10).

Summer Reading and Travel

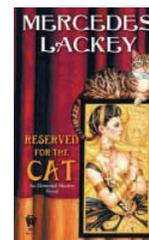
Graham Fredrick: *Under the Loving Care of the Fatherly Leader: North Korea and the Kim Dynasty*, by Bradley K. Martin. This volume covers the recent past in North Korea, providing insight on the lives of its leaders as well as the lives of its citizens. The author combines his own visits to North Korea and interviews with defectors to complement what little is known about this closed society; and *Origins of the Specious: Myths and Misconceptions of the English Language*, by Patricia T. O'Conner. Ever wondered why some grammar rules sometimes seem arbitrary? Why do some guides insist it's wrong to boldly split infinitives? And is it really so wrong to start a sentence with a conjunction? I'm still working my way through this book, but what I've read so far includes bits of information on a variety of English "rules" that have been arbitrarily imposed by grammarians against constructions that have provenance in classic literature. "Ain't" has been around a lot longer than I thought.

Shannon Johnson: My summer reading is to get caught up on Mercedes Lackey's Elemental Master's series based loosely on various fairy tales. I'm down to the last one, *Reserved for the Cat* which involves a young, penniless dancer, a talking cat, and Elemental Earth Spirits in a 1910 alternate London. With the help of the feline Elemental Earth Spirit, the dancer becomes a successful ballerina, but must rely on the cat to save her from another threatening Elemental Spirit.

I have to say my favorite of the series was the first one, *Fire Rose*. "Lackey's story of a young turn of the century female who is brought to the wilds of San Francisco to read books for a reclusive alchemist recreates the fable of the monster who wins the heart of a young woman yet forbids her to view him. For the monster here is a magician caught in a werewolf spell, and the young girl is a destitute young woman with no other choices." (*Midwest Book Review*)

While not very academic, this is a fun series when you need a break. There are six:

The Fire Rose (1995) based on *Beauty and the Beast*
The Serpent's Shadow (2001) based on *Snow White*
The Gates of Sleep (2002) based on *Sleeping Beauty*
Phoenix And Ashes (2004) based on *Cinderella*
The Wizard of London (2005) based on *The Snow Queen*
Reserved for the Cat (2007) based on *Puss in Boots*



Summer Reading and Travel cont.

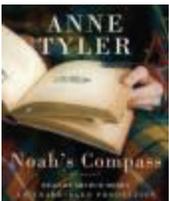
Chris Smith: In mid-June I'm accompanying Florence Mugambi and her daughters on a visit to her family's village on the slopes of Mt. Kenya. I'm planning on soaking up the culture and environs and learning a thing or two. At the end of June, I join a friend in Ulaanbaatar, Mongolia and fly into the Gobi. For 2 weeks we will explore the Gobi by Jeep, and then return to Ulaanbaatar to join up with an organized tour that explores most of the rest of the country. During the organized tour, as well as while we are on our own in the Gobi, we will have a chance to stay with local families, ride camels and those sturdy little Mongolian ponies, and do a bit of hiking.

Summer Tritt: My summer reading list includes *Homer & Langley* by E.L. Doctorow and *The Reluctant Fundamentalist* by Mohsin Hamid. Its short but one that I can most likely get through!

Cheryl Truesdell: I don't have a specific book, but a comment on my latest experience with audio books. I'm addicted. I can't go anywhere in the car without a book in progress. I've done cassettes, CDs and now e-audio via my new iPod. It has taken some getting used to, and I have more to learn about the joys of e-audio.



Things I like about e-audio on the iPod:



- ◆ The iPod is very small and light which makes it easy to take anywhere – walking, gardening, and driving.
- ◆ The entire book is on the iPod so I don't have to worry about changing discs or tapes
- ◆ Until this week I didn't have to worry about a scratched CD or broken cassette tape cutting out, inevitably, the best part of the book! (I am currently listening to *Noah's Compass* by Anne Tyler and one of the transitions from one chapter to another didn't make sense. After fiddling with the iPod reverse and forward, I checked the download files and sure enough, Part 3 was marked as Not Downloadable, urch!)

Things I don't like about e-audio:

- ◆ The selection of titles is not as comprehensive as other formats
- ◆ You still have to put popular books on hold at the Allen County Public Library; I thought the e-books had unlimited availability
- ◆ While downloading is fairly easy, it is still time-consuming especially the longer books
- ◆ I just found out, serendipitously, that I can "turn off" the iPod so that when I touch it accidentally in my purse or elsewhere it doesn't start playing and the next time I go to listen to the book it's not where I left off!
- ◆ I can't figure out how to get the WMA format books off my iPod...Help!



About Helmke Highlights

The dual purpose of *Helmke Highlights* is to inform the IPFW community of library activities, services, and resources, and to provide an archive of information about the library. As IPFW's newest library newsletter, *Helmke Highlights* is issued bimonthly as a public service by the Dean of Helmke Library. It is distributed electronically in PDF format to the IPFW community and selected constituents off campus; a limited supply of printed issues is also available. Archived copies are posted on the library's homepage at <http://news.lib.ipfw.edu>. For further information about Helmke Library please contact the dean's office by e-mail at admin@lib.ipfw.edu or telephone at 260-481-6514. Copyright 2010 by IPFW. All rights reserved.



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